

## DE-CANON – EXHIBIT INVENTORY (2017-08-23)

Abreu, Manuel Arturo	<i>transtrender</i>
Acevedo, Elizabeth	<i>Beastgirl &amp; Other Origin Myths</i>
Adams-Santos, Stephanie	<i>Swarm Queen's Crown</i>
Adams-Santos, Stephanie	<i>Total Memory</i>
Afghan Women's Writing Project	<i>Washing the Dust From Our Hearts</i>
Aitken, Neil	<i>Babbage's Dream</i>
Aitken, Neil	<i>The Lost Country of Sight</i>
Akbar, Kaveh	<i>Portrait of the Alcoholic</i>
Alexander, Meena	<i>Quickly Changing River</i>
Alexander, Meena	<i>The Shock of Arrival: Reflections on Postcolonial Experience</i>
Alexander, Michelle	<i>The New Jim Crow</i>
Alexie, Sherman	<i>The Absolutely True Diary of a Part-Time Indian</i>
Alexie, Sherman	<i>You Don't Have to Say You Love Me</i>
Ali, Agha Shahid	<i>Call Me Ishmael Tonight</i>
Ali, Kazim	<i>Bright Felon</i>
Ali, Kazim	<i>The Fortieth Day</i>
Alluri, Hari	<i>The Flayed City</i>
Als, Hilton	<i>White Girls</i>
Anastacia-Reneé	<i>(v.)</i>
Anzaldua, Gloria	<i>Borderlands/La Frontera: The New Mestiza</i>
Anzaldua, Gloria	<i>This Bridge Called My Back</i>
Arrieu-King, Cynthia	<i>People Are Tiny in Paintings of China</i>
Asghar, Fatimah	<i>After</i>
Attar (transl. Sholeh Wolpé)	<i>The Conference of the Birds</i>
Baldwin, James	<i>Collected Essays: Notes of a Native Son / Nobody Knows My Name / The Fire Next Time / No Name in the Street / The Devil Finds Work / Other Essays</i>
Barnes, Aziza	<i>I Be, But I Ain't</i>
Barot, Rick	<i>The Darker Fall</i>
Barry, Quan	<i>Asylum</i>
Bashir, Samiya	<i>Field Theories</i>
Bermejo, Xochitl-Julisa	<i>Posada: Offerings of Witness and Refuge</i>
Berssenbrugge, Mei-mei	<i>Four Year Old Girl</i>

Berssenbrugge, Mei-mei	<i>Hello, the Roses</i>
Berssenbrugge, Mei-mei	<i>I Love Artists</i>
Berssenbrugge, Mei-mei	<i>Nest</i>
Borges, Jorge Luis	<i>In Praise of Darkness</i>
Brings Plenty, Trevino	<i>Ghost River</i>
Brings Plenty, Trevino	<i>Real Indian Junk Jewelry</i>
Brown, F. Douglas	<i>Zero to Three</i>
Bui, Thi	<i>The Best We Could Do</i>
Bulosan, Carlos	<i>America is in the Heart</i>
Camp, Lauren	<i>One Hundred Hungers</i>
Cha, Theresa Hak Kyung.	<i>Dictee.</i>
Cha, Theresa Hak Kyung.	<i>Exilee / Temps Morts</i>
Cha, Theresa Hak Kyung.	<i>The Dream of the Audience: Theresa Hak Kyung Cha (1951-1982)</i>
Chandra, Vikram	<i>Geek Sublime: The Beauty of Code, The Code of Beauty</i>
Chao, Geneve/Geneva	<i>one of us is wave one of us is shore</i>
Che, Cathy Linh	<i>Split</i>
Chen, Chen	<i>When I Grow Up I Want to Be a List of Further Possibilities</i>
Chen, Ching-In.	<i>The Heart's Traffic.</i>
Cheng, Jennifer S.	<i>House A</i>
Cheng, Jennifer S.	<i>Invocation: An Essay</i>
Chew-Bose, Durga	<i>Too Much and Not the Mood</i>
Chin-Tanner, Wendy	<i>Turn</i>
Chin, Frank (editor)	<i>Aiiieeeee! An Anthology of Asian-American Writers</i>
Chin, Kazumi	<i>Having a Coke with Godzilla</i>
Choi, Chiwan	<i>Abductions</i>
Choi, Don Mee	<i>Hardly War</i>
Chuc, Teresa Mei	<i>Red Thread</i>
Cole, Teju	<i>Blind Spot</i>
Cole, Teju	<i>Every Day Is for the Thief</i>
Cole, Teju	<i>Known and Strange Things</i>
Cole, Teju	<i>Open City</i>
Collins, Patricia Hill	<i>Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment</i>
Corral, Eduardo C.	<i>Slow Lightning</i>
Darraji, Susan Muaddi	<i>The Inheritance of Exile</i>

Darwish, Mahmoud	<i>If I Were Another (transl. Fady Joudah)</i>
Davis, Angela Y.	<i>Freedom Is a Constant Struggle</i>
Davis, Angela Y.	<i>Women, Race &amp; Class</i>
de la Paz, Oliver	<i>Requiem for the Orchard</i>
Der Vang, Mai	<i>Afterland</i>
Deshpande, Jay	<i>Love the Stranger</i>
Deshpande, Jay	<i>The Rest of the Body</i>
Diaz, Junot	<i>Drown</i>
Diaz, Natalie	<i>When My Brother Was an Aztec</i>
Diggs, Latasha N. Nevada	<i>Twerk</i>
Duong, Lan	<i>Treacherous Subjects: Gender, Culture, and Trans-Vietnamese Feminism</i>
Durrow, Heidi	<i>The Girl Who Fell From the Sky</i>
Ebeid, Carolina	<i>You Ask Me To Talk About the Interior</i>
Espada, Martin	<i>The Trouble Ball</i>
Faizullah, Tarfia	<i>Seam</i>
Francis, Vievee	<i>Horse in the Dark</i>
Frazier, Santee	<i>Dark Thirty</i>
Fusco, Coco	<i>English Is Broken Here.</i>
Gadson, Jonterri	<i>Blues Triumphant</i>
Galeano, Eduardo.	<i>Memory of Fire: (II)</i>
Galeano, Eduardo.	<i>Memory of Fire: Century of Wind</i>
Galeano, Eduardo.	<i>Memory of Fire: Genesis</i>
Gay, Ross	<i>Catalog of Unabashed Gratitude</i>
Gay, Roxane	<i>Hunger</i>
Gee, Yun	<i>Yun Gee: Poetry, Writings, Art, Memories</i>
Girmay, Aracelis	<i>The Black Maria</i>
Gladman, Renee	<i>Calamities</i>
Gloria, Eugene	<i>Hoodlum Birds</i>
Gonzalez, Rigoberto	<i>Unpeopled Eden</i>
Gulig, Nicholas	<i>North of Order</i>
Gutiérrez, Cindy Williams	<i>The Small Claim of Bones</i>
Hagedorn, Jessica.	<i>Dogeaters</i>
Hagedorn, Jessica.	<i>The Gangster of Love.</i>
Harper, Amy Temple	<i>Cramped Uptown</i>

Harvey, Yona	<i>Hemming the Water</i>
Hayes, Terrance	<i>Wind in a Box</i>
Herrera, Juan Felipe.	<i>187 Reasons Mexicanos Can't Cross the Border: Undocuments, 1971-2007.</i>
Herrera, Juan Felipe.	<i>Notes on the Assemblage</i>
Herrick, Lee	<i>Gardening Secrets of the Dead</i>
Heshiki, Kazumi	<i>Fireweed Blossoms</i>
Hoang, Lily	<i>A Bestiary</i>
Hoang, Lily	<i>Parabola</i>
Hogan, Linda	<i>The Book of Medicines</i>
Hong, Cathy Park	<i>Dance Dance Revolution</i>
Hong, Cathy Park	<i>Engine Empire</i>
Hong, Cathy Park	<i>Translating Mo'um</i>
Hongo, Garrett	<i>Yellow Light</i>
Hunter, Lyric	<i>Motherwort</i>
Imarisha, Walidah	<i>Angels with Dirty Faces: Three Stories of Crime, Prison, and Redemption</i>
Inada, Lawson	<i>Legends from Camp</i>
Jackson, Gary	<i>Missing You, Metropolis</i>
Jarrar, Randa	<i>Him, Me, Muhammad Ali</i>
Jeon, Joseph Jonghyun	<i>Racial Things, Racial Forms: Objecthood in Avant-Garde Asian American Poetry</i>
Jess, Tyehimba	<i>Leadbelly</i>
Jess, Tyehimba	<i>Olio</i>
John, Simone	<i>Testify</i>
Jordan, A. Van	<i>Macnolia</i>
Jordan, June	<i>Soldier A Poets Childhood</i>
Joudah, Fady	<i>Textu</i>
Kahn, Peter; Shankar, Ravi; Smith, Patricia (editors)	<i>The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks</i>
Kaneko, Todd	<i>The Dead Wrestler Elegies</i>
Kapil, Bhanu	<i>Ban En Banlieue</i>
Kapil, Bhanu	<i>The Vertical Interrogation of Strangers</i>
Kearney, Douglas	<i>Fear, Some</i>
Kearney, Douglas	<i>The Black Automaton</i>
Keeler, Jacqueline (ed)	<i>Edge of Morning: Native Voices</i>
Kim Kyung Ju	<i>I Am A Season That Doesn't Exist In The World</i>

Kingston, Maxine Hong	<i>Woman Warrior: Memoir of a Girlhood Among Ghosts</i>
Komuyakaa, Yusef	<i>Dien Cai Dau</i>
L'Esperance, Mari	<i>The Darkened Temple</i>
La Priesteza	<i>A Modern Vernacular</i>
Lahiri, Jhumpa	<i>In Other Words</i>
Lahiri, Jhumpa	<i>Interpreter of Maladies</i>
Lai, Him Mark; Lim, Genny; Yung, Judy (editors)	<i>ISLAND: Poetry and History of Chinese Immigrants on Angel Island 1910-1940</i>
Lai, Larissa	<i>Automaton Biographies</i>
Lawson, Shayla	<i>A Speed Education in Human Being</i>
Lawson, Shayla	<i>PANTONE</i>
le thi diem thuy.	<i>The Gangster We Are All Looking For.</i>
Lee, Chang-Rae	<i>Native Speaker</i>
Lee, Li-Young	<i>Rose</i>
Lee, Li-Young	<i>The City in Which I Love You</i>
Leigh, Eugenia	<i>Blood, Sparrows and Sparrows</i>
Lewis, Robin Coste	<i>Voyage of the Sable Venus</i>
Limon, Ada	<i>Bright Dead Things</i>
Lin, Jane	<i>Day of Clean Brightness</i>
Lin, Michelle	<i>A House Made of Water</i>
Linmark, R. Zamora.	<i>Pop Verite</i>
Liu, Kenji	<i>Map of an Onion</i>
Liu, Marjorie	<i>Monstress: Vol. 1</i>
Long Soldier, Layli	<i>WHEREAS</i>
Lorde, Audre	<i>The Cancer Journals.</i>
Lorde, Audre	<i>Zami A New Spelling of My Name</i>
Lorde, Audre.	<i>Sister Outsider.</i>
Luiselli, Valeria	<i>Faces In the Crowd</i>
Luiselli, Valeria	<i>Tell Me How It Ends</i>
Mao, Sally Wen	<i>Mad Honey Symposium</i>
Martinez, Marisol Limon	<i>Via Dissimulata</i>
McCrae, Shane	<i>In the Language of My Captor</i>
Mei-en, Lo Kwa	<i>Yearling</i>
Mitsui, James Masao	<i>Crossing the Phantom River</i>

Mojgani, Anis	<i>The Pocketknife Bible</i>
Moten, Fred	<i>In the Break: Aesthetics of The Black Radical Tradition</i>
Murillo, John	<i>Up Jump the Boogie</i>
Nao, Vi Khi	<i>Fish In Exile</i>
Nao, Vi Khi	<i>The Old Philosopher</i>
Nao, Vi Khi	<i>The Vanishing Point of Desire</i>
Negróni, Maria	<i>Night Journey</i>
Neruda, Pablo	<i>The Sea and the Bells</i>
Nguyen Qui Duc	<i>Where the Ashes Are</i>
Nguyen, Hieu Minh	<i>This Way to the Sugar</i>
Nguyen, Hoa	<i>As Long As Trees Last</i>
Nguyen, Hoa	<i>Red Juice</i>
Nguyen, Hoa	<i>Violet Energy Ingots</i>
Nguyen, Viet Thanh	<i>Nothing Ever Dies: Vietnam and the Memory of War</i>
Nguyen, Viet Thanh	<i>The Refugees</i>
Nobua, Ayukawa	<i>American &amp; Other Poems</i>
Noel, Urayoan.	<i>Buzzing Hemisphere.</i>
Nye, Naomi Shihab	<i>Transfer</i>
Nye, Naomi Shihab	<i>You &amp; Yours</i>
Okada, John.	<i>No-No Boy,</i>
okpik, dg nanouk.	<i>Corpse Whale.</i>
Ono, Yoko.	<i>Grapefruit.</i>
Pamuk, Orhan	<i>The White Castle</i>
Parker, Morgan	<i>There Are More Beautiful Things Than Beyonce</i>
Paz, Octavio	<i>Sunstone</i>
Pelaud, Isabelle Thuy	<i>This is all I choose to tell: History and Hybridity in Vietnamese American Literature</i>
Pelaud/Duong/Lam/Nguyen (editors)	<i>Troubling Borders: An Anthology of Art and Literature by Southeast Asian Women in the Diaspora</i>
Pereira, Malin	<i>Into a Light Both Brilliant and Unseen: Conversations with Contemporary Black Poets</i>
Perez, Craig Santos	<i>from Unincorporated Territory [HACHA]</i>
Perez, Craig Santos	<i>from Unincorporated Territory [SAINA]</i>
Pham, Andrew X.	<i>Catfish and Mandala</i>
Phi, Bao	<i>Sông I Sing</i>
Phi, Bao	<i>Thousand Star Hotel</i>
Pico, Tommy	<i>Nature Poem</i>

Piñero, Miguel.	<i>Outlaw.</i>
Plascencia, Salvador	<i>The People of Paper</i>
Queen, Khadijah	<i>I'm So Fine: A List of Famous Men and What I Had On</i>
Rankine, Claudia	<i>Citizen</i>
Rankine, Claudia	<i>Don't Let Me Be Lonely</i>
Rankine, Claudia (edited anthology)	<i>The Racial Imaginary: Writers on Race in the Life of the Mind</i>
Razvi, Saba	<i>In the Crocodile Gardens</i>
Reddy, Srikanth	<i>Voyager</i>
Reed, Justin Phillip	<i>A History of Flamboyance</i>
Rekdal, Paisley	<i>Animal Eye</i>
Rekdal, Paisley	<i>Imaginary Vessels</i>
Rekdal, Paisley	<i>Intimate: An American Family Photo Album</i>
Reyes, Barbara Jane.	<i>Poeta en San Francisco.</i>
Rhee, Margaret	<i>Radio Heart: Or, How Robots Fall Out of Love</i>
Roripaugh, Lee Ann	<i>Beyond Heart Mountain</i>
Rosario, Nelly	<i>Song of the Water Saints</i>
Roxas-Chua, Sam	<i>Fawn Language</i>
Roy, Arundhati	<i>Capitalism: A Ghost Story</i>
Roy, Arundhati	<i>The End of Imagination</i>
Russo / Mohanty / Torres	<i>Third World Women &amp; the Politics of Feminism</i>
Saito, Brynn	<i>The Palace of Contemplating Departure</i>
Santiago, Esmeralda	<i>When I Was Puerto Rican</i>
Satrapi, Marjane	<i>The Complete Persepolis</i>
Shange, Ntozake.	<i>for colored girls who have considered suicide/when the rainbow is enuf.</i>
Sharif, Solmaz	<i>Look</i>
Shepard, Karen	<i>The Celestials</i>
Shimoda, Brandon	<i>Portuguese</i>
Shin, Sun Young	<i>Unbearable Splendor</i>
Shirali, Raena	<i>Gilt</i>
Shire, Warsan	<i>teaching my mother how to give birth</i>
Sigo, Cedar	<i>Language Arts</i>
Silko, Leslie Marmon.	<i>Ceremony</i>
Silko, Leslie Marmon.	<i>Storyteller.</i>
Simpson, Lorna	<i>Lorna Simpson: Works on Paper</i>

Smith, Danez	<i>[insert boy]</i>
Smith, Danez	<i>Black Movie</i>
Smith, Tracy K.	<i>Life on Mars</i>
Som, Brandon	<i>The Tribute Horse</i>
Strom, Dao	<i>Grass Roof, Tin Roof</i>
Strom, Dao	<i>The Gentle Order of Girls and Boys</i>
Strom, Dao	<i>We Were Meant to Be a Gentle People</i>
Suzara, Aimee.	<i>Souvenir.</i>
Tabios, Eileen (ed.)	<i>Black Lightning: Poetry-in-Progress</i>
Tanazaki, Junichiro	<i>In Praise of Shadows</i>
Tawada, Yoko	<i>Where Europe Begins</i>
Tenorio, Lysley.	<i>Monstress.</i>
Tran, Barbara	<i>In the Mynah Bird's Own Words</i>
Tran, GB	<i>Vietnamerica</i>
Tran, Stacey	<i>Fake Haiku</i>
Trethewey, Natasha	<i>Native Guard</i>
Tseng, Jennifer	<i>The Man with My Face</i>
Vang, Soul	<i>How Do I Begin? A Hmong American Literary Anthology</i>
Villa, Jose Garcia	<i>Doveglion: Collected Poems</i>
Vo, Anna (editor)	<i>Fix My Head: Complexity - Issue 10</i>
Vo, Anna (editor)	<i>Fix My Head: Punx of Color / Total Liberation - Issue 9</i>
Vo, Anna (editor)	<i>Fix My Head: QTPOC Punk Artists - Issue 6</i>
Vuong, Ocean	<i>Night Sky with Exit Wounds</i>
Wah, Fred	<i>Diamond Grill</i>
Walters, Wendy S.	<i>Multiply/Divide</i>
Ward, Jesmyn	<i>The Fire This Time (anthology)</i>
White, Orlando	<i>Bone Light</i>
White, Simone	<i>Of Being Dispersed</i>
Williams, Phillip B.	<i>Thief in the Interior</i>
Willis-Abdurraqib, Hanif	<i>The Crown Ain't Worth Much</i>
Wong May	<i>Picasso's Tears</i>
Wong, Jane	<i>Overpour</i>
Yamamoto, Takahiro	<i>Direct Path To Detour</i>
Yamashita, Karen Tei	<i>Letters To Memory</i>

Yang, Gene Luen  
Youn, Monica  
Yu, Timothy  
Zan, Bānoo  
Zaqtan, Ghassan

*American Born Chinese*  
*Blackacre*  
*100 Chinese Silences*  
*Songs of Exile*  
*Like a Straw Bird It Follows Me (transl. by Fady Joudah)*